

J.M. Coetzee Centre for Creative Practice

FREE EVENT
MASTERCLASS



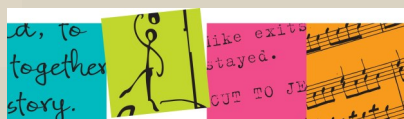
THE UNIVERSITY
of ADELAIDE

‘Wholly Other’: Writing and the Writer-critic

Masterclass with Professor Elleke
Boehmer (Oxford)

DATE: 23 February 2017
TIME: 2-4.30pm
VENUE: Rm 618,
Napier Building
RSVP: 21 February 2017
rita.horanyi@adelaide.edu.au

In this masterclass, world-renowned Coetzee scholar and award-winning novelist, Professor Elleke Boehmer (Oxford), will examine how we conceptualise the relationship between writing and criticism in the works of writers who practice both. Are metaphors such as conversation, exchange or interface at all helpful? In times when more creative writers than ever before are working in academic departments of literature, but at the same time writers and critics are distancing themselves from the notion of 'critique', has this relationship become closer or simply more ambiguous? And is the ambiguity in any way stimulating for the core work that makes us writers?



Professor Elleke Boehmer is an esteemed novelist, postcolonial scholar and expert in the work of J.M. Coetzee. Her books include: *Colonial and Post-colonial Literature; Empire, the National and the Post-colonial, 1890-1920*; and the biography *Nelson Mandela*. She is also the author of four acclaimed novels, including her most recent *The Shouting in the Dark*. She is a Primary Investigator on the ARC funded “Transnational Coetzee” project.